

# **28 MODERN JAZZ TRUMPET SOLOS**

**Book 2**

**Transcribed by KEN SLONE**

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# CHET BAKER

Improvised solo on *It's You or No One*

*She Was Too Good To Me*  
CTI 6050 SI

♩=224

Chord progression: G- C7 F A- D7 G- C7 F C- F7 Bb- Eb7 Ab Ab C D- G7 G- C7 (D7) G- C7 F A- D7 G7 C7 C- F7 Bb- Bb- A- Bb- Eb7 A- D7 G- C7 F A- Ab- G- C7 F A- D7 G- C7 F7 Bb-

Chord progression: Eb7, Ab, C, D-, G7

Chord progression: G-, G-, G-, C7

Chord progression: F, A-, D7, G-, C7, C-

Chord progression: F7, Bb, Bb-, A-

Chord progression: Bb-, Eb7, A-, D7, G-, C7

Chord progression: F, A-, D7, G-

# CHET BAKER

Improvised solo on *Tangerine*

*She Was Too Good To Me*  
CTI 6050 SI

♩=190

*BREAK* - - - - -

Chords and notes across the staves:

- Staff 1: *BREAK* - - - - - G- C7
- Staff 2: F<sup>0</sup> A- D7 G- C7 F
- Staff 3: A- D7 G- C7 F F B- E7
- Staff 4: A $\Delta$  B- E7 A7 Eb7 A/D D7 G-
- Staff 5: C7 F A- 3 D7 G- C7
- Staff 6: Eb7 D7 G- Eb A7+9 D-
- Staff 7: G7 G- C7 F
- Staff 8: A- D7 G- C7 F 3 A- D7

G- C7 F A- D7 G-

C7 F B- E7 AΔ B- E7

A7 Eb7 A-b D7b9 G- C7 F

F#° D7 G- C7 Aφ Eb7

D7 G- Eφ A7+9 D- G7+11

G- C7 F A- D7 G-

# RANDY BRECKER

Improvised solo on *Falling In Love With Love*

♩=280

Chiaro Scuro  
CR 156

The musical score consists of eight staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are: CΔ, D-, G7, D-, G7, C, CΔ, B♭, E7, A-, (D7), D-, Ab-, Db7, CΔ+11, D-, G7, D-, G7, CΔ, G7+, CΔ, E♭, A7, D-, G7 (Db7), CΔ, Db7, CΔ+11, D-, G7, D-, G7, CΔ+11, G7, C, D-, G7, CΔ+11.

B $\phi$  E7+9 A- D7 D-

G7 CΔ D- G7 D- 3-3-

G7 CΔ CΔ

Eφ A7 D- G7 C

D- G7 CΔ D- G7

(D-) (G7) CΔ C

C Bφ E7 A-

D7 D- A7 D- G7 C

D- G7 D- G7 E- A7

D- G7 CΔ Eφ A7



D- A7 D- G7 E- A7 D- G7 CΔ

CΔ D- G7 D- G7 CΔ

C C B♭ E7+9 A-

D7 D- D- G7 C7 %

D- G7 D- G7 C %

C % E♭ A7 D- A7

D- G7 E- A7 D- G7 CΔ %

D- G7 D- G7 CΔ

CΔ C % B♭ E7+9

A- D7 D- A7 D- G7 CΔ+5

The image shows a musical score consisting of four staves. The notation includes various chords and melodic lines. The first staff has a treble clef and a key signature of one sharp (F#). Above the staff are annotations: a double bar line with a slash, (D-), (G7), D-, and G7. The second staff has a bass clef and annotations: CΔ, a double bar line with a slash, CΔ, a double bar line with a slash, Eφ, and A7. The third staff has a treble clef and annotations: D-, G7, E-, A7, D-, and G7. The fourth staff has a bass clef and annotations: CΔ, a double bar line with a slash, D-, and G7. The score concludes with a double bar line.

# RANDY BRECKER

Improvised solo on *Freight Train Blues*

♩=240

*You Can't Live Without It*  
(Chiaro Scuro)

The musical score is written on eight staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩=240. The key signature has one flat (B-flat major). The notation includes various chords and melodic lines with triplets and slurs. The piece concludes with a double bar line on the eighth staff.

Chord progression: Eb- D- G7 Db- Gb7 C- F7 D- G7

Chord progression: C- F7 Bb Aφ D7 G- C7 F- Bb7

Chord progression: Eb Eb- D- Db- C-

Chord progression: F7 D- G7 C- F7 Bb Aφ D7 G- C7

Chord progression: F- Bb7 Eb7 Eb- D- Db- Gb7

Chord progression: C- F7 D- G7 C- F7 Bb

Chord progression: Aφ D7 G- C7 F- Bb7 Eb

Chord progression: Eb- D- G7 Db- Gb7 C-

Chord progression: F7 D- G7 C- F7 Bb

# CLIFFORD BROWN

Improvised solo on *All The Things You Are*

♩=208

*Clifford In Paris*  
PR 24020

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music. The key signature is one flat (B-flat major / D-flat minor). The tempo is marked as ♩=208. The score includes various chords and melodic lines, with some measures containing triplets and slurs. The chords are: G-, C-, F7, Bb, Eb, E-, A7, DΔ, D-, G-, C7, F, Bb, B-, E7, AΔ, B-, E7, AΔ, (DΔ), Abϕ, Db7, Gb, D7+, G-, C-, F7, Bb, Eb, Eb-, Ab7, D-, C#, C-, F7, Bb, A-, D7, G-.

# CLIFFORD BROWN

Improvised solo on *Joy Spring*

♩=176

TLP (Trip) 5540

The musical score is written on eight staves. The key signature is one flat (B-flat major). The tempo is marked as ♩=176. The time signature is 4/4. The solo begins with a GΔ chord and ends with an A- D7 chord. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord symbols are written above the notes, indicating the harmonic structure.

**Staff 1:** GΔ, A- D7, GΔ, C-, F7

**Staff 2:** B-, E7, A- D7, GΔ, Bb-, Eb7, Ab

**Staff 3:** Bb-, Eb7, Ab, Db-, Gb7, C-, F7

**Staff 4:** Bb-, Eb7, Ab, B-, E7, AΔ

**Staff 5:** A-, D7, GΔ, G-, C7

**Staff 6:** FΔ, Bb-, Eb7, Ab

**Staff 7:** A-, D7, GΔ, A-, D7, GΔ

**Staff 8:** C-, F7, B-, E7, A-, D7, GΔ, A-, D7

G A- D7 G C- F- B- E7  
 A- D7 G Bb- Eb7 Ab Bb- Eb7  
 Ab Db- Gb7 C- F7 Bb- Eb7 Ab  
 B- E7 LAY BACK - = 3 = A - D7 - GA G- C7  
 FD Bb- Eb7 Ab A- D7 G  
 A- D7 G C- F7 B- E7  
 A- D7 G A- D7 GA

This page contains seven staves of musical notation. The notation includes various chord symbols such as G, A-, D7, C-, F-, B-, E7, Bb-, Eb7, Ab, Db-, Gb7, F7, GA, and FD. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the music is marked "LAY BACK" with a 3-measure rest. The notation is written on a grand staff with a treble clef and a key signature of one flat (Bb).

# CLIFFORD BROWN

improvised solo on *Split Kick (Another You)*

♩=224

*A Night At Birdland*  
BLP 1521

The musical score is written for a single melodic line in 4/4 time. It features a variety of chords and melodic patterns. The chords are: FΔ, Eφ, A7, D-, G7, C-, F7, Bb, Eb7, D-, G7, G-, C7, FΔ, Eφ, A7, D-, G7, F7, Bb, Eb7, D-, (F), (G-) 3, A-, D7, G-, C7, F, F, Eφ, A7.

The melodic lines include various rhythmic patterns, such as eighth and sixteenth notes, and some triplet markings (3). There are also some rests and dynamic markings like accents (∩) and slurs.



Musical staff 1: Chords D-, G7, C-, F7, Bb. Includes a triplet of eighth notes.

Musical staff 2: Chords Eb7, D-, G7+11. Includes a triplet of eighth notes.

Musical staff 3: Chords G-, C7, FΔ. Includes a triplet of eighth notes.

Musical staff 4: Chords Eφ, A7, D-, G7, C-. Includes a triplet of eighth notes.

Musical staff 5: Chords F7, Bb, Eb7, D-. Includes a triplet of eighth notes.

Musical staff 6: Chords (FΔ G-), (A- D7), G-, C7, F. Includes a triplet of eighth notes.

Musical staff 7: Chords FΔ, Eφ, A7. Includes a triplet of eighth notes.

Musical staff 8: Chords D-, G7, C-, F7, Bb. Includes a triplet of eighth notes.

Musical staff 9: Chords Eb7, D-, G7+11. Includes a triplet of eighth notes.

Musical staff 10: Chords G-, C7, F. Includes a triplet of eighth notes.

This page contains ten staves of musical notation. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: E $\phi$ , A7, D-, G7, C-, F7
- Staff 2: B $\flat$ , E $\flat$ 7, D-, (F $\Delta$  G-)
- Staff 3: A-, D7, G-, C7, F $\Delta$ , C7, F
- Staff 4: E $\phi$ , A7, D-, G7, C-
- Staff 5: F7, B $\flat$ , E $\flat$ 7, D-
- Staff 6: G7+11, G-, C7+5, F
- Staff 7: E-, D-, G7
- Staff 8: C-, F7, B $\flat$ , E $\flat$ 7
- Staff 9: D-, (F $\Delta$  G-)
- Staff 10: A-, D7, G-, C7, F, C7, F

The notation also includes various rhythmic markings such as triplets (3), slurs, and accidentals (sharps, flats, naturals).

# DONALD BYRD

Improvised solo on *Ecaroh*

♩=192

Art Blakey & The Jazz Messengers  
Odyssey 32 160246

(Bb7) Eb Ab7+11 Eb A7+4

Ab A- D7 Ab- Db7 Gb F- Bb7

Eb Ab7+4 Eb A7+4

Ab Gφ C7+9 Fφ Bb7+9 Eb Bb-

Eb7 Ab Bb7 C7+11 F- Db- Gb7b9

Bb7b9 Eb Ab7+4 Eb

A7+4 Ab Gφ C7+9

Fφ Bb7 Eb (F- Bb7) Eb Ab7+4

# DONALD BYRD

Improvised solo on *Nica's Dream*

♩=185

Columbia  
CL 897

*BREAK* - - - - -

The musical score is written in treble clef with a 4/4 time signature. It features a variety of chords and rhythmic patterns, including triplets and accents. The chords are: C-D, Bb-D, C-D, Bb-, Eb7, Bb-, Eb7, Ab, Eb7, D7+9, G7b9, G7+9, C-D, Bb-D, C-D, Bb-, Eb7, Ab (Eb7), D7+9, G7b9, G7+9, C-D, F-/Bb, Bb7, Eb, and C7b9. The score includes a 'BREAK' section indicated by a dashed line at the beginning. The tempo is marked as ♩=185.

This page contains ten staves of musical notation, likely for a guitar or piano. The notation includes various chord symbols and melodic lines. The chords are: F-, Bb7, Eb, F#-, B7, F-/Bb, Bb7, Eb, C7b9, F7, F-, Bb7, Eb, G7+9, C-D, Bb-D, C-D, Bb-, Eb7, D7+9, G7b9, G7+9, C-D, C-D, Bb-D, C-D, Bb-, Eb7, Bb-, Eb7, Ab, Eb7, D7+9, D7+9, G7b9, G7+9, C-D, and Bb-D. The notation includes eighth and sixteenth notes, triplets, and rests. The key signature has one flat (Bb).

Musical staff 1: A single staff of music with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Musical staff 2: A single staff of music with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Musical staff 3: A single staff of music with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes. Chord symbols above the staff include F-/Bb, Bb7, Eb, and C7b9.

Musical staff 4: A single staff of music with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes. Chord symbols above the staff include F7, F-, Bb7, Eb, F7, B7, and F-/Bb.

Musical staff 5: A single staff of music with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes. Chord symbols above the staff include Bb7, Eb, C7b9, F7, F-, and Bb7.

Musical staff 6: A single staff of music with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes. Chord symbols above the staff include Eb, G7+9, C-D, and Bb-D.

Musical staff 7: A single staff of music with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes. Chord symbols above the staff include C-D, Bb-, and Eb7.

Musical staff 8: A single staff of music with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes. Chord symbols above the staff include Bb-, Eb7, Ab, Eb7, and D7+9. The text "LAY BACK" is written above the staff.

Musical staff 9: A single staff of music with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes. Chord symbols above the staff include G7b9, G7+9, C-D, and a double bar line.

# MILES DAVIS

Improvised solo on *Seven Steps To Heaven*

♩=280

Columbia  
CS 8851

*BREAK* - - - - -

A- D7 GΔ F#Δ B7 E- B- F7

A- D7 G A- D7 GΔ

F#Δ B7 E- B- E7 A- D7

G E- A7 DΔ E- A7 DΔ G- C7

F Bb- Eb7 AbΔ AΔ D7 GΔ F#Δ B7

E- B- E7 A- D7 Bb E7 A- D7

G D7 G F#Δ B7 E- B- E7 A- D7

G A- D7 G F#Δ B7 E- B- E7 A-

D7 G E- A7 DA 1 2 3 1 2 3 2 3 2 3 E-3 2 3 A7




DA G- C7 F Bb- Eb7 Ab



Aφ D7 G F#φ B7 E- B- E7 A- D7



G A- D7 G F#φ B7 E- B- E7



A- D7 G A- D7 GΔ F#φ B7



E- B- E7 A- D7 G



E- A7 DΔ E- A7 DΔ G- C7 FΔ



Bb- Eb7 Ab Aφ D7 GΔ F#φ B7



E- B- E7 A- D7 GΔ



A- D7 GΔ F#φ B7 E- B- E7





A- D7 G A- D7 GΔ

F#Δ B7 E- B- E7 A- D7 GΔ

E- A7 DΔ E- A7 DΔ G- C7

FΔ Bb- Eb7 Ab AΔ D7 GΔ F#Δ B7

E- B- E7 A- . . . D7 1/2 GΔ A- D7

# MILES DAVIS

Improvised solo on *So Near, So Far*

♩=220

Columbia  
CS 8851 CL 2051

CΔ BbΔ AΔ D- G7b9 AΔ G#- C#7b9  
 F#- B7 B-/E C#-/E D-/E G7/E CΔ BbΔ AΔ  
 D- G7 AΔ G#- C#7b9 F#- B7  
 B-/E C#-/E D- G- C-  
 F- Bb- A D- G7b9 CΔ BbΔ AΔ  
 D- G7b9 A G#- C#7b9 F#- B7  
 B-/E C#-/E D- G7b9 CΔ BbΔ AΔ  
 D- G7b9 AΔ G#- C#7b9 F#- B7

B-/E C#-/E D- G7b9 CΔ BbΔ AΔ<sub>3</sub> D- G7b9  
 AD<sub>3</sub> G#- C#7b9 F#- B7<sub>3</sub> B-/E C#-/E D-  
 G- C- F7<sub>3</sub> Bb7 A- D- LAY BACK - - - -  
 CΔ BbΔ<sub>1/2</sub> AD<sub>3</sub> D-<sub>3</sub> G7<sub>3</sub> AΔ<sub>3</sub>  
 G#- C#7 F#- B7 B-/E C#-/E D-<sub>3</sub> G7<sub>3</sub> CΔ<sub>3</sub>

# KENNY DORHAM

Improvised solo on *The Preacher*

♩=184

Blue Note  
BLP 1518 BST 81518

The musical score consists of eight staves of music in 4/4 time, with a tempo of 184 beats per minute. The key signature is one flat (B-flat major/D minor). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The solo is characterized by its fluid, melodic lines and complex rhythmic phrasing.

Chord symbols and other markings include: (D7), G, G7, C7, (C#0), G, D7, G, A7, D7, G, E7, A7, D7, G, D7, G, G7, C7, C#0, C7, C#0, G, D7, G, A7, D7, G, D7, G, G7, C7, B7, C7, C#0, G, E7, A7, D7, G.

# KENNY DORHAM

Improvised solo on *Room 608*

♩=250

Blue Note  
BLP 1518 BST 81518

The musical score is written in 4/4 time with a tempo of 250 beats per minute. It consists of nine staves of music. The key signature is one flat (B-flat major / D minor). The chords and melodic lines are as follows:

- Staff 1: Chords C, A7, D-, G7, E-, A7, D-, G7, G-, C7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: Chords F, F#0, E-, A7, D-, G7, C, A7, D-, G7. Melody: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.
- Staff 3: Chords E-, A7, D-, G7, G-, C7, F, F#0. Melody: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.
- Staff 4: Chords C, G7, C7+9. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.
- Staff 5: Chords F, Bb0, Eb7+9. Melody: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.
- Staff 6: Chords Ab7, G7+9, C, A7, D-, G7, E-, A7. Melody: Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4, E4, D4, C4, B3, A3, G3, F3.
- Staff 7: Chords D-, G7, G-, C7, F, F#0, E-, A7, D-, G7. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.
- Staff 8: Chords C, A7, D-, G-, E-, A7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

Musical staff 1: Chords D-, G7, G-, C7, F, F#0, E-, A7. Includes a triplet of eighth notes.

Musical staff 2: Chords D-, G7, C, A7, D-, G7, E-, A7, D-, G7.

Musical staff 3: Chords G-, C7, F, F#0, C. Includes a triplet of eighth notes.

Musical staff 4: Chords G0, C7+9, F. Includes a triplet of eighth notes.

Musical staff 5: Chords Bb0, Eb7, Ab7, G7+9. Includes a triplet of eighth notes.

Musical staff 6: Chords C, A7, D-, G7, E-, A7, D-, G7.

Musical staff 7: Chords G-, C7, F, F#0, E-, A7, D-, G7, C.

# DIZZY GILLESPIE

Improvised solo on *Perdido*

Greatest Jazz Concert  
Jazz At Massey Hall  
Prestige PR24024 Fantasy 6003

$\text{♩} = 192$

The musical score is written in 4/4 time with a tempo of 192 beats per minute. It features a series of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: D<sup>-</sup>, G7, C, (F7), (E<sup>-</sup> A7), D<sup>-</sup> (with a triplet of eighth notes).
- Staff 2:** Chords: D<sup>-</sup>, G7, C, E<sup>-</sup>, A7, D<sup>-</sup>, G7<sup>+5</sup> (with a triplet of eighth notes).
- Staff 3:** Chords: C, F7, E<sup>-</sup>, A7, D<sup>-</sup>, D<sup>-</sup>, G7, C.
- Staff 4:** Chords: E7, A7.
- Staff 5:** Chords: D7, G7.
- Staff 6:** Chords: D<sup>-</sup>, G7, C, F7, E<sup>-</sup>, A7, D<sup>-</sup>.
- Staff 7:** Chords: D<sup>-</sup>, G7, C, F7, (E<sup>-</sup> A7), D<sup>-</sup>, G7.
- Staff 8:** Chords: C, F7, E<sup>-</sup>, A7, D<sup>-</sup>, D<sup>-</sup>. Includes a "1/2 VALVE LIP SLUR" annotation over a series of notes.

This page of musical notation for guitar consists of ten staves. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: E-, A7, D-, G7, C, F7
- Staff 2: E-, A7, D-, D-, G7, C
- Staff 3: E7+11, A7+11
- Staff 4: D7+11, G7+11, D-
- Staff 5: G7, C, F7, E-, A7, D, D-, G7
- Staff 6: C (F7), E-, A7, D-, G7, C, F7
- Staff 7: E-, A7, D-, D-, G7, C (F7), E-, A7
- Staff 8: D-, G7, C-, F7, E-, A7
- Staff 9: D-, G7, C, E7
- Staff 10: A7, D7

The notation includes various musical symbols such as accidentals, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.



This page of musical notation consists of ten staves. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D7, G7, D-, G7
- Staff 2: C, F7, E-, A7, D-, D-, G7, C, F7
- Staff 3: E-, A7, D-, G7, C, F7, E-, A7
- Staff 4: D-, D-, G7, C, F7, E-, A7
- Staff 5: D-, G7, C, F7, E-, A7, D-
- Staff 6: D-, G7, C, E7+11
- Staff 7: A7+11, D7+11, G7+11
- Staff 8: D-, G7, C, F7, E-, A7
- Staff 9: D-, D-, G7, C, F7, E-, A7, D-

The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some special markings, such as a double bar line with a repeat sign and a double bar line with a double bar line.

# TOM HARRELL

Improvised solo on *All The Things You Are*

♩=170

Muse  
MR 5061

The musical score consists of eight staves of music in 4/4 time, with a tempo of 170 beats per minute. The key signature is one flat (B-flat major). The score is heavily annotated with chord changes and performance markings. The chords are: G-, C-, F7, Bb, Eb, E-, A7, D, D-, G-, C7, F, Bb, B-, E7, AΔ, B-, E7, AΔ, Abφ, Db7, GbΔ, D7+, G-, C-, F7, Bb, Eb, Eb-, D-, G7, C-, F7, Bb, A-, D7+9, G-.

Performance markings include accents (∩), slurs, and various articulation marks. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

# TOM HARRELL

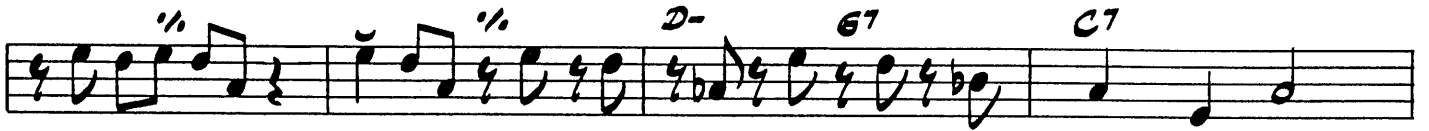
Improvised solo on *Ninny Melina* (F Blues)

♩=240

Muse  
MR 5061

The musical score is written in 4/4 time with a tempo of ♩=240. It consists of eight staves of music. The key signature is one flat (F major/D minor). The chords and melodic lines are as follows:

- Staff 1: G7, C7
- Staff 2: G7, B-, E7, A-, D7
- Staff 3: B-, E7, A-, D7, G7, C7, (C#o), G7
- Staff 4: D-, G7, C7, B-, Bb-
- Staff 5: A-, D7, B-, E7, A-, D7, G7
- Staff 6: C7, G7, D-, G7, C7, C-
- Staff 7: G, B-, E7, A-, D7, B-, E7
- Staff 8: A-, D7, G7, (Db), (C7), (Ab), G7



# TOM HARRELL

Improved solo on *Out of The Night Came You*

♩=160

Silver & Voices  
BN-LA 708-G

The musical score consists of seven staves of music in 4/4 time. The tempo is marked as ♩=160. The key signature has one sharp (F#). The score is annotated with various chords and musical techniques:

- Staff 1:** Chords EbΔ, D7, Ab7, A- D7, GΔ, F7.
- Staff 2:** Chords E-, A7, A/D, GΔ. Includes a triplet of eighth notes.
- Staff 3:** Chords C-, F7, Bb, A- D7. Includes a triplet of eighth notes.
- Staff 4:** Chords EbΔ, D7, Ab7, A- D7. Includes a triplet of eighth notes.
- Staff 5:** Chords GΔ, F7, E-, A7. Includes a triplet of eighth notes.
- Staff 6:** Chords A-/D, B7+9, E7. Includes a triplet of eighth notes.
- Staff 7:** Chords A7+11, D7+11, GΔ, A- D7, EbΔ. Includes a triplet of eighth notes.

# FREDDIE HUBBARD

Improvised solo on *Dolphin Dance*

♩=120

Maiden Voyage  
BLP 4195 BST 84195

The musical score is written on eight staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩=120. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord voicings are indicated above the notes, such as D-, Bb7, D-, B-, E7, AΔ, Bb-, G-, D-, E7+9, AΔ, E-/A, A7+11, D-/A, D-/G, E TRIAD / G, D-/G, F#-, B7, F7, B-, E7, C#-, F#7, E-, Eb-, Ab7, C#-/F#, B-/F#, C#-/F#, B-/F#, C-/F, FΔb6, BbΔ+E / F, A7+9, and C#-.

This image shows a page of handwritten musical notation on a single staff. The music is written in treble clef and includes various chords and rhythmic patterns. The chords are labeled with letters and accidentals, such as D-, Bb7, G-, B-, E7, AΔ, Bb-, G-, D-, E7+9, AΔ, E-/A, A7+11, D-/A, D/G, G, D-/G, F#-, B7, F7, B-, E7, Db-, Gb7, (E-), Eb-, Ab7, C#-/F#, B-/F#, C#-/F#, B-/F#, and C-/F#. The notation includes eighth and sixteenth notes, triplets, and rests. The page is numbered 39 in the top right corner.

# FREDDIE HUBBARD

Improvised solo on *Knuckle Bean* (Bb Blues)

♩=230

*Knuckle Bean*  
Blue Note BN-LA 789-H

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of eight staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff lines, indicating the harmonic structure. Some notes are marked with a double bar line and a slash, possibly indicating a specific articulation or a double bar line. The score is a transcription of an improvised solo.

Chord symbols: C7, F7, D-, G7, C7, (A7), E-, A7, D-, G7, F7, C7, G7, C7, E-, A7, D-, G7, C7, F7.



F7 C7 (A7) D- G7

C7 D- G7 C7 F7

F7 E- A7

Eb- Ab7 D- G7 C7 D- G7

C7 F7 C7 G- C7 F7

C7 (A7) D-

G7 C7 A7 D- G7 C7 F7

C7 C7+9 F7

C7 D-

G7 E- A7 D- G7

C7 (Db- Gb7) F7

A musical staff in 4/4 time. The first measure has a C7 chord and a quarter note G4. The second measure has a (Db- Gb7) chord and a quarter note F4. The third measure has a C7 chord and a quarter note E4. The fourth measure has an F7 chord and a quarter note D4. The fifth measure has an F7 chord and a quarter note C4. The sixth measure has an F7 chord and a quarter note B3. The seventh measure has an F7 chord and a quarter note A3. The eighth measure has an F7 chord and a quarter note G3.

E- A7 D- G7

A musical staff in 4/4 time. The first measure has an E- chord and a quarter note G3. The second measure has an E- chord and a quarter note F3. The third measure has an E- chord and a quarter note E3. The fourth measure has an A7 chord and a quarter note D3. The fifth measure has a D- chord and a quarter note C3. The sixth measure has a D- chord and a quarter note B2. The seventh measure has a D- chord and a quarter note A2. The eighth measure has a D- chord and a quarter note G2.

C7 D- G7 C7 F7 C7

A musical staff in 4/4 time. The first measure has a C7 chord and a quarter note G3. The second measure has a C7 chord and a quarter note F3. The third measure has a D- chord and a quarter note E3. The fourth measure has a D- chord and a quarter note D3. The fifth measure has a G7 chord and a quarter note C3. The sixth measure has a G7 chord and a quarter note B2. The seventh measure has a G7 chord and a quarter note A2. The eighth measure has a G7 chord and a quarter note G2.

F7 C7

A musical staff in 4/4 time. The first measure has an F7 chord and a quarter note G3. The second measure has an F7 chord and a quarter note F3. The third measure has an F7 chord and a quarter note E3. The fourth measure has an F7 chord and a quarter note D3. The fifth measure has a C7 chord and a quarter note C3. The sixth measure has a C7 chord and a quarter note B2. The seventh measure has a C7 chord and a quarter note A2. The eighth measure has a C7 chord and a quarter note G2.

D- G7 C7 G7 C7

A musical staff in 4/4 time. The first measure has a D- chord and a quarter note G3. The second measure has a D- chord and a quarter note F3. The third measure has a G7 chord and a quarter note E3. The fourth measure has a G7 chord and a quarter note D3. The fifth measure has a C7 chord and a quarter note C3. The sixth measure has a C7 chord and a quarter note B2. The seventh measure has a C7 chord and a quarter note A2. The eighth measure has a C7 chord and a quarter note G2.

F7 C7 F7

A musical staff in 4/4 time. The first measure has an F7 chord and a quarter note G3. The second measure has an F7 chord and a quarter note F3. The third measure has an F7 chord and a quarter note E3. The fourth measure has an F7 chord and a quarter note D3. The fifth measure has a C7 chord and a quarter note C3. The sixth measure has a C7 chord and a quarter note B2. The seventh measure has a C7 chord and a quarter note A2. The eighth measure has a C7 chord and a quarter note G2.

C7 E- A7 D-

A musical staff in 4/4 time. The first measure has a C7 chord and a quarter note G3. The second measure has a C7 chord and a quarter note F3. The third measure has an E- chord and a quarter note E3. The fourth measure has an E- chord and a quarter note D3. The fifth measure has an A7 chord and a quarter note C3. The sixth measure has an A7 chord and a quarter note B2. The seventh measure has an A7 chord and a quarter note A2. The eighth measure has an A7 chord and a quarter note G2.

G7 C7 D- G7 C7

A musical staff in 4/4 time. The first measure has a G7 chord and a quarter note G3. The second measure has a G7 chord and a quarter note F3. The third measure has a C7 chord and a quarter note E3. The fourth measure has a C7 chord and a quarter note D3. The fifth measure has a D- chord and a quarter note C3. The sixth measure has a D- chord and a quarter note B2. The seventh measure has a D- chord and a quarter note A2. The eighth measure has a D- chord and a quarter note G2.

# BOOKER LITTLE

Improvised solo on *Old Milestones*

Booker Little +4  
United Artists UAL 4034

♩=240

The musical score is written in 4/4 time with a tempo of quarter note = 240. It features an improvised solo on the piece "Old Milestones" by Booker Little. The key signature has one flat (Bb). The score consists of eight staves of music. The chords used are: D-, Eb-, C#, F#7, G7, C, F7, Bb-, Eb7, B-, E7, AΔ, and C-. The melodic lines are complex, often featuring triplets and sixteenth-note runs. The notation includes various accidentals and dynamic markings.

C D- G7 C F7 Bb- Eb7  
 D- Eb- C#- F#7 D- G7 C Bb  
 B- E7 AΔ C#- F#7 B-  
 E7 C- F7 C#- F#7 D- G7  
 C F7 Bb- Eb7 D- Eb- C#- F#7 D- G7 C (A7)  
 D- G7 C F7 Bb- Eb7 D- Eb-  
 C#- F#7 D- G7 C D- G7  
 C F7 Bb- Eb7 D- Eb- C#- F#7 D- G7  
 C (F#7) Bb E7 A B-  
 C#- F#7 B- E7 C- F7 C#- F#7

Handwritten musical notation on two staves. The notation includes notes, rests, and guitar chords. The first staff contains the following chords: D-, G7, C, F7, Bb- (+), and Eb7. The second staff contains the following chords: D-, Eb-, C#, F#7, D-, G7, C, and D-. The notation is written in a style typical of a guitar player's manuscript.

# BLUE MITCHELL

Improvised solo on *Strollin'*

♩=138

Blue Note  
BN-LA402-H2

The musical score is written on seven staves. The key signature is one flat (B-flat major). The tempo is marked as ♩=138. The score includes various chord symbols and rhythmic markings such as triplets and accents.

Chord symbols and other markings above the staves include:

- Staff 1: EbΔ, F#-, B7, F-, Bb7, EbΔ
- Staff 2: Bb-, Eb7, A-, D7, G-, C-
- Staff 3: F-, Bb7, EbΔ, C-, F7
- Staff 4: E7, EbΔ, F#-, B7, F-, Bb7
- Staff 5: EbΔ, Bb-, Eb7, A-, D7, G-, C-
- Staff 6: F7, Ab-, Db7, G-, C7
- Staff 7: F-, Bb7, Eb, G-, F-, Bb7, EbΔ

# LEE MORGAN

Improvised solo on *Blue Train* (Eb Blues)

♩=132

Blue Note  
BLP 1577/81577

The musical score is written for a single melodic line in 4/4 time. It features a variety of chords and rhythmic patterns, including triplets and sixteenth-note runs. The chords are labeled as follows:

- Staff 1: F7, Bb7
- Staff 2: F7, D7, G-, LAY BACK C7
- Staff 3: F7, G-, C7, F7
- Staff 4: Bb7, F7, A-, D7
- Staff 5: G-, C7, F7, C7, F7
- Staff 6: Bb7, B°, F7, C-, F7
- Staff 7: Bb7, F7
- Staff 8: A-, D7, G-, C7

The notation includes many triplets and sixteenth-note runs, characteristic of Lee Morgan's style. The piece concludes with a final chord of C7.

This page contains eight staves of musical notation. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and is accompanied by several chord annotations. The chords are labeled as follows:

- Staff 1: F7, G-, C7, F7
- Staff 2: Bb7, F7, C-, F7
- Staff 3: Bb7, Bb7, Bb, F7
- Staff 4: A-, D7, G-, C7
- Staff 5: A-, D7, G-, C7, F7
- Staff 6: Bb7, F7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7
- Staff 7: F7, A-, D7, G-
- Staff 8: C7 LAY BACK, F7, D7, G-, C7, F7



# LEE MORGAN

Improvised solo on *Are You Real?*

Art Blakey & The Jazz Messengers  
Blue Note BN 4003

♩=216

The musical score is written on nine staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩=216. The key signature has one flat (B-flat). The music is an improvised solo, characterized by a fast, intricate melodic line with many accidentals. Chords are indicated by letters and symbols above the notes, such as D-, G7, CΔ, FΔ, Bφ, E7+9, Aφ, D7b9, Ab-, Db7, G-, C7, E-, A7, Eb7, Bb7, G-, C7, FΔ, E-, A7, D-, (bb)(bb), G7, CΔ, FΔ, Bφ, E7+9, Aφ, D7b9, Ab-, Db7, G-, C7, E-, A7, Eb7, D7, G-, C7, A-, D7+9, Ab-, Db7, G-, C7, FΔ, E-, A7, D-. The notation includes eighth and sixteenth notes, triplets, and various rests.

# FATS NAVARRO

Improved solo on *Barry's Bop No. 1 (What Is This Thing?)*

♩=216

Savoy  
SJL 2216

The musical score is written in 4/4 time with a tempo of ♩=216. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various chords and melodic lines, with some notes marked with 'ff' (fortissimo). The chords are labeled as follows:

- Staff 1: D7, G-
- Staff 2: E-, A7, DA, D7
- Staff 3: G-, E-
- Staff 4: A7, DA, D-, G7
- Staff 5: C, Bb7, A7
- Staff 6: D7, G-
- Staff 7: E-, A7, DA, D7
- Staff 8: G-, E-

The image displays a musical score for guitar, consisting of seven staves of music. The notation includes various chords and musical symbols:

- Staff 1:** Chords A7, DΔ, D7. Includes a measure with a 3 (triplets) and a double bar line.
- Staff 2:** Chords G-, E-, A7, DΔ.
- Staff 3:** Chords D-, G7, CΔ.
- Staff 4:** Chords Bb7, A7, D7.
- Staff 5:** Chords G-, E-.
- Staff 6:** Chords A7, DΔ.

The score features various musical notations such as triplets (3), double bar lines, and repeat signs (//). The key signature has one flat (Bb), and the time signature is 4/4.

# FATS NAVARRO

Improvised solo on *Barry's Bop No. 2 (What Is This Thing?)*

J=216

Savoy  
SJL 2216

The musical score is written in treble clef with a 4/4 time signature. It features a variety of chords and melodic lines. The chords are labeled as follows:

- Staff 1: D7, G-
- Staff 2: E-, A7, DA, D7 (b9)
- Staff 3: G-, E-, A7
- Staff 4: DA, D-, G7, CA
- Staff 5: Bb7, A7
- Staff 6: D7, G-, E-
- Staff 7: A7, DA, D7, G-
- Staff 8: E-, A7, DA

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as J=216.

The image shows a musical score for guitar, consisting of five staves of music. The notation includes various chords and melodic lines. The chords are annotated as follows:

- Staff 1: D7, G-, E-
- Staff 2: A7, DΔ, D-, G7
- Staff 3: CΔ, Bb7, A7
- Staff 4: D7, G-
- Staff 5: E-, A7, DΔ

The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The overall style is characteristic of a guitar solo or instrumental piece.

# WOODY SHAW

Improvised solo on *Fenja* (Gettin' Sentimental)

♩=138

Dexter Gordon Homecoming  
Columbia PG 34650

----- LAY BACK -----

Chords: FΔ, B♭, E7+9, A♭, D7, G7, C7, A-, G-, FΔ, B♭, E7+9, A♭, D7, G7, C7, G-, C7, FΔ, E7+9, A-, A♭, D7+9, B-, E7, A-, D7, G-, C7, FΔ, B♭, E7+9, A♭, D7+9, G7, C7, FΔ, G-, C7, FΔ, B-, E7, A♭, D7+9

G7 C7 A- D7

G- C7 FD B- E7

Aφ D7+9 G7

C7 G- C7 F E7+9 A-

Aφ D7b9 B- E7

A- D7 G- C7 FD Aφ E7

Aφ D7 G7 C7 G- C7

FD C7 FD Aφ D7+9

G7 C7 A- D7

G- C7 FD B- E7 Aφ

Handwritten musical score for guitar, consisting of five staves of music. The notation includes various chords and melodic lines. The chords are annotated as follows:

- Staff 1:  $D7+9$ ,  $G7$ ,  $C7$ ,  $G-$ ,  $C7$ ,  $F\Delta$ ,  $E7+9$
- Staff 2:  $A-$ ,  $A\phi$ ,  $D7+9$ ,  $B-$
- Staff 3:  $E7$ ,  $A-$ ,  $D7$ ,  $G-$ ,  $C7$ ,  $F\Delta$ ,  $B\phi$ ,  $E7$
- Staff 4:  $A\phi$ ,  $D7+9$ ,  $G7$ ,  $C7$
- Staff 5:  $G-$ ,  $C7$ ,  $F\Delta$ ,  $C7$ ,  $LAY BACK$ ,  $F\Delta$

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like  $\phi$  (piano) and  $\Delta$  (accented).



# WOODY SHAW

Improvised solo on *Sun Bath*

*Love Dance*  
Muse MR 5074

♩=170

The musical score consists of ten staves of music in 4/4 time. The key signature is B-flat major (two flats). The tempo is marked as ♩=170. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the staff lines, including Bb-, F#D+11, F-, B7+, C-, F7, F#D+11, F-, B7+9, C- b9 b13, F7+9, Bb-, and Bb- b9. Rehearsal marks (double bar lines with dots) are used to divide the piece into sections. The notation is written in a standard staff with a treble clef.

This page contains ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Chord symbols are written above the staves, including  $Bb-$ ,  $F-$ ,  $C-$ ,  $F7$ ,  $F\#D+11$ ,  $B7+$ ,  $F7+9$ , and  $Bb-$ . There are also several double bar lines and repeat signs (two dots) throughout the score. The music is written in a single system across the ten staves.

# LOUIS SMITH

Improvised solo on *There Will Never Be Another You*

♩=224

Smithville  
Blue Note

The musical score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩=224. The key signature is one flat (Bb). The score consists of ten staves of music, each with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: FΔ, E-(ϕ), A7, D-
- Staff 2: G7, C-, F7, BbΔ
- Staff 3: Eb7, D-, G7
- Staff 4: G-, C7, FΔ, E-(ϕ)
- Staff 5: A7, D-, G7, C-, F7
- Staff 6: BbΔ, Eb7, D-, G-, C7
- Staff 7: A-, D7, G-, C7, A-, D7, GΔ
- Staff 8: F#-(ϕ), B7, E-

Additional markings include a "MODULATE UP A WHOLE STEP" instruction with a dashed line above the staff in the seventh measure of the seventh staff. There are also several fermatas and slurs throughout the piece.

A7 D- G7 CA F7

E- A7+11

B- E7 A- D7 GA F#-(#)

B7 E- A7 D- G7

C7 F7 E- A- D7

B- E7 A- D7 G- C7 F#

- MODULATE BACK TO ORIGINAL KEY -